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Technical Services Librarian
csalerno@okwu.edu



Emily Voelkers
Public Services Librarian
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Fri 7:30 am – 5:00 pm

Sat 11:00 am – 5:00 pm

Sun 2:00 pm – 12:00 am

Librarians available 7:30am – 5:00pm Weekdays

Other times by appointment

Hours listed are regular semester hours. Summer and Break hours are M-F 9-5 and will be posted.

About

Charlie and Janice Drake have lived in Northeastern Oklahoma for nearly 35 years. Janice, a graduate of the University of Oklahoma, worked at IBM in Tulsa until 1991. Charlie came to work at Phillips Petroleum right after graduating from

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Janice and Charles Drake Library


All Headings

Advanced


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
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
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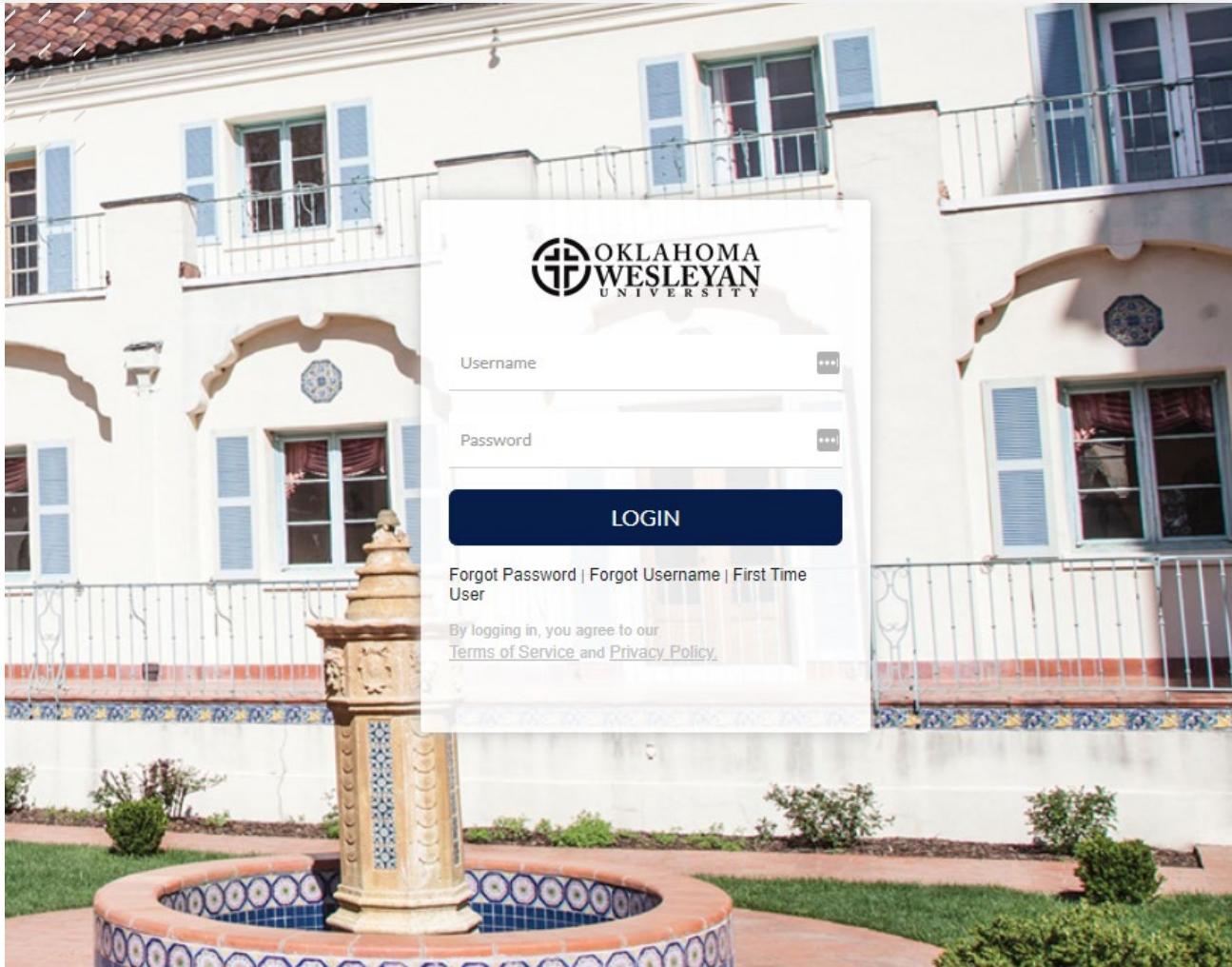
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Tutorials can help you learn to search more efficiently and get better results

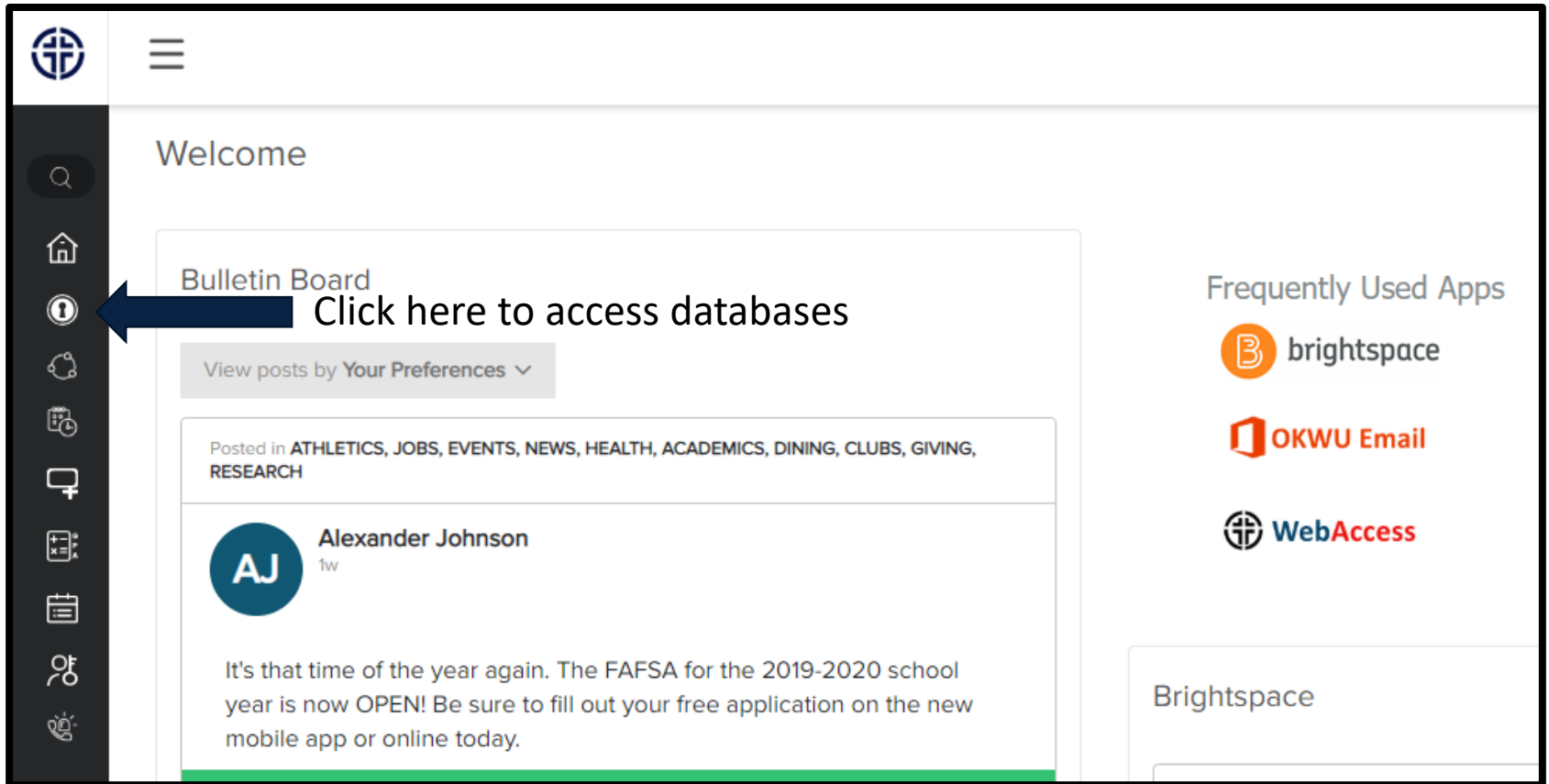
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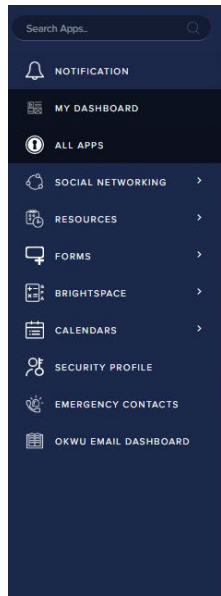
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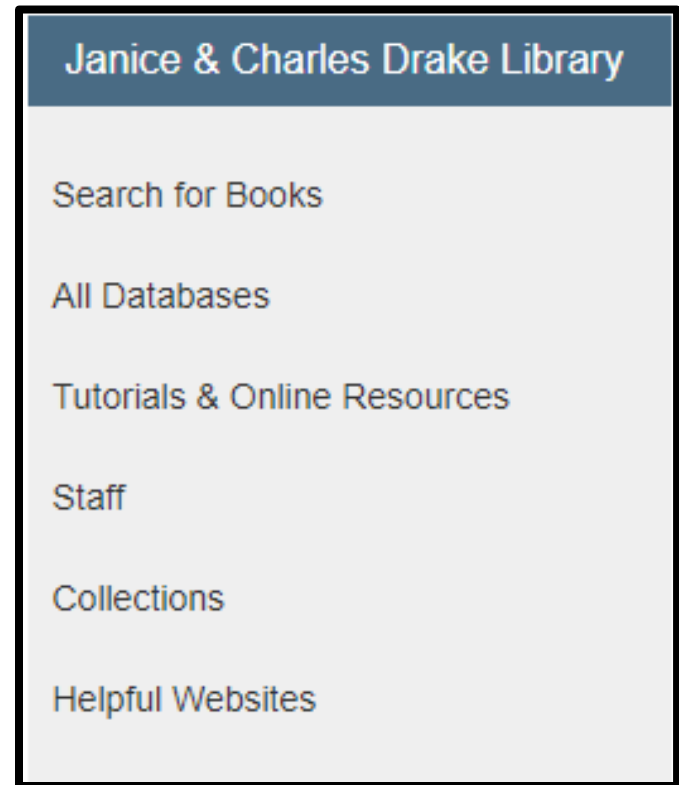
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Gale Literature Resource Center


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- Title is a link: [Measuring quality performance...](#)
- Author (not always included): Kallstrom, Mari
- Journal title: Total Quality Management & Business Excellence
- Date: Oct2010
- Volume: 21 Issue: 10

5. [Measuring quality performance in *healthcare*.](#)

By: Kallstrom, Mari. *Total Quality Management & Business Excellence*, Oct2010, Vol. 21 Issue 10, p1058-1058, 1p; DOI: 10.1080/14783360903332395; (AN 52889704)

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- DOI:10.1080/14783360903332395 (Digital Object Identifier: required by APA (see pgs. 198-202 in Manual))

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5. [Measuring quality performance in *healthcare*.](#)

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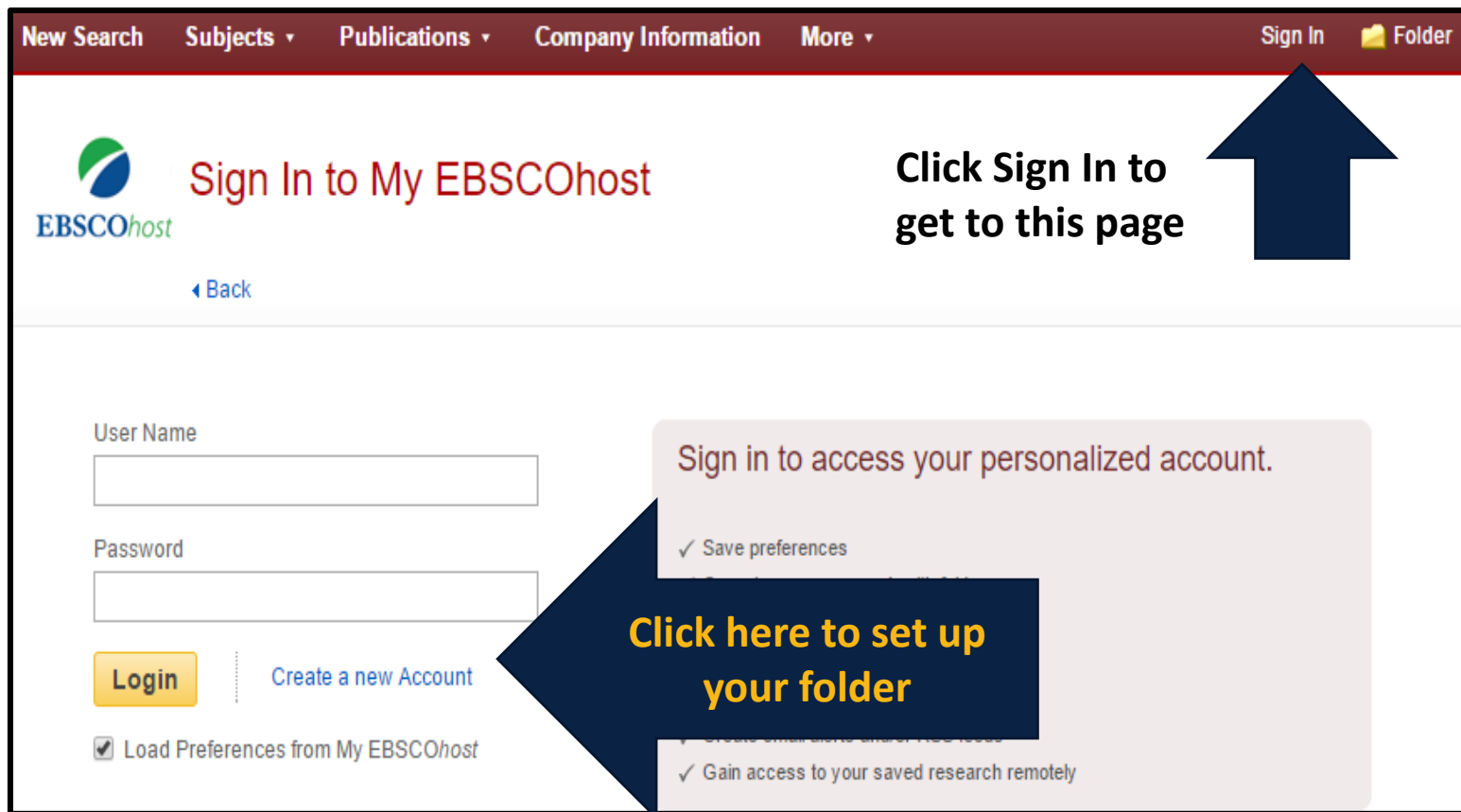
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(American Psychological Assoc.) Hendriks, A., Jansen, M. J., Gubbels, J. S., De Vries, N. K., Paulussen, T., & Kremers, S. J. (2013). Proposing a conceptual framework for integrated local public health policy, applied to childhood obesity - the behavior change ball. *Implementation Science*, 8(1), 1-16. doi:10.1186/1748-5908-8-46

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3/15/2021

Citation feature in Credo

citation will be at bottom of article—copy, paste, correct the formatting

Search Results > Encyclopedias > Philip's Encyclopedia 2008

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Save Impressionism

French anti-academic art movement of the late 19th century, gaining its name from a painting by [Monet](#) entitled *Impression, Sunrise* (1874). Impressionists aimed to create 'a spontaneous work rather than a calculated one'. In the 1860s, Monet, [Renoir](#), Sisley and Frédéric Bazille explored the possibilities of painting outdoors, analysing and interpreting the effects of light on nature. The first impressionist exhibition took place in 1874. Although not accepted at first, Impressionism became influential from the late 1880s. [Degas](#) and [Pissarro](#) were prominent and [Cézanne](#) exhibited with them twice. [Manet](#) was influenced by and influenced Impressionism. Other Impressionists include Berthe Morisot and Mary [Cassatt](#). [Rodin](#) has been called Impressionist because of his interest in the effects of light on sculpture. In music, the term Impressionism refers to a period lasting from roughly 1890 to 1930, and is usually applied to the work of Claude [Debussy](#). It tends to be subtle and atmospheric rather than overtly emotional. Many composers were influenced by Debussy, including Maurice [Ravel](#) and Frederick [Delius](#). See also [Romanticism](#)

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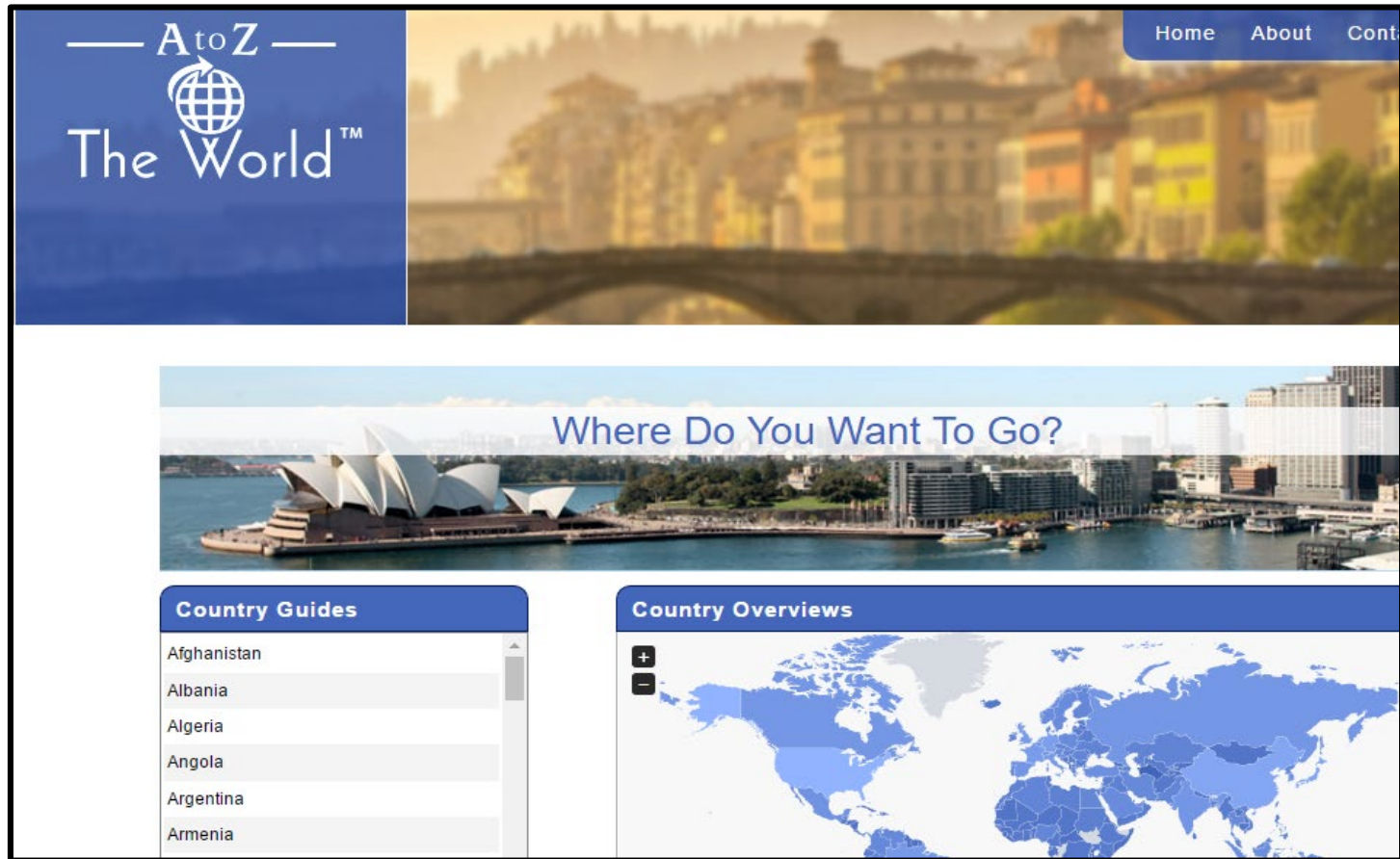
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